

Симфония № 1

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СОСТАВ ОРКЕСТРА

Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты (II=малой флейте II)	2 Flauti (II=Piccolo II)
2 гобоя	2 Oboi
2 кларнета (Сиф, Ля)	2 Clarinetti (B, A)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
2 трубы (Си)	2 Tromba (B)
Альтовая труба (Фа)	Tromba C-alta (F)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
Колокольчики	Campanelli
*	*
Фортепиано	Piano
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

I

Allegretto ♩ = 162

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Tromba (B)

1 Tromba (F) contralta

3 Tromboni e Tuba

3 Timpani (A. C. Des)

Triangolo

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains eight staves of music. The first four staves are woodwinds: Flute I (Fl.), Clarinet I (Cl. I), Bassoon I (Fag. I), and Cor Anglais (Cor.). The last four staves are strings: Violin II (Vcllo), Viola (Viola), Cello (Cello), and Double Bass (Basso). The key signature has one sharp (F#) and the time signature is common time (C). A rehearsal mark [2] appears at the top right.

The notation includes various dynamics such as *dim.*, *p cresc.*, *f*, *mf*, and *arco*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The string parts feature complex rhythmic patterns, particularly in the lower registers during the latter half of the page.

This page of a musical score contains the following elements:

- Top Section:**
 - Cor. I:** Horn I part, starting with a key signature change to one flat and a tempo change to *Andante* (And.).
 - Tr. bn:** Trumpet in B-flat, playing a melodic line with dynamics *pp* and *ppp*.
 - Tr. nl:** Trumpet in natural, playing a melodic line with dynamics *pp* and *ppp*.
 - Tuba:** Playing a low, sustained note with dynamics *pp* and *ppp*.
 - Cassa:** Cymbal, playing a rhythmic pattern with dynamics *pp* and *ppp*.
- Middle Section:**
 - Violins (Vl.) and Violas (Vla.) playing a melodic line with dynamics *pizz.* (pizzicato) and *p*.
 - Celli (Cl.) and Double Basses (Fag.) playing a melodic line with dynamics *pizz.* (pizzicato) and *p*.
 - Arco (arco) markings are present for the strings.
- Bottom Section:**
 - Fl.:** Flute, playing a melodic line with dynamics *p* and *f*.
 - Ob.:** Oboe, playing a melodic line with dynamics *p* and *f*.
 - Cl.:** Clarinet, playing a melodic line with dynamics *p* and *f*.
 - Fag.:** Bassoon, playing a melodic line with dynamics *p* and *f*.
 - Tr. be:** Trumpet in B-flat, playing a melodic line with dynamics *p* and *f*.
 - Tr. lo:** Trumpet in natural, playing a melodic line with dynamics *p* and *f*.
 - Plat.:** Plate, playing a melodic line with dynamics *p* and *f*.
 - Cassa:** Cymbal, playing a melodic line with dynamics *p* and *f*.

10

Picc. *p*

Fl. a2 *p*

Fac. *p* a2

Cor. III. IV

Timp. *p*

pizz. *p* *arco* *pizz.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *arco* *pizz.* *pizz.* *pizz.* *p*

pizz. *p* *arco* *pizz.* *pizz.* *p* *pizz.* *p* *arco* *arco* *pizz.* *pizz.* *pizz.* *p*

Picc. *mp* *mf*

Fl. II *p* a2 *f*

Cl. *p* a2 *f*

Fac. *f*

Cor. I. II *p* *a2 soli* *mf cresc.*

Tr-be *sola* *mp* *mf* *mf*

arco *arco* *arco* *arco* *mp* *mf* *mp* *mf*

[illegible]

Fl. I solo

Cl.

V-no solo

14

p

f

f

Picc.

rit. a tempo

Fl. I solo

Cl. (I)

Tr-lo

15

p

f

f

tutti arco

arco

arco

arco

arco

espr.

Ob.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco

p

Fl.

Cl.

I solo

p espr.

16

I solo a tempo

rit.

arco

pizz.

pizz.

pizz.

p